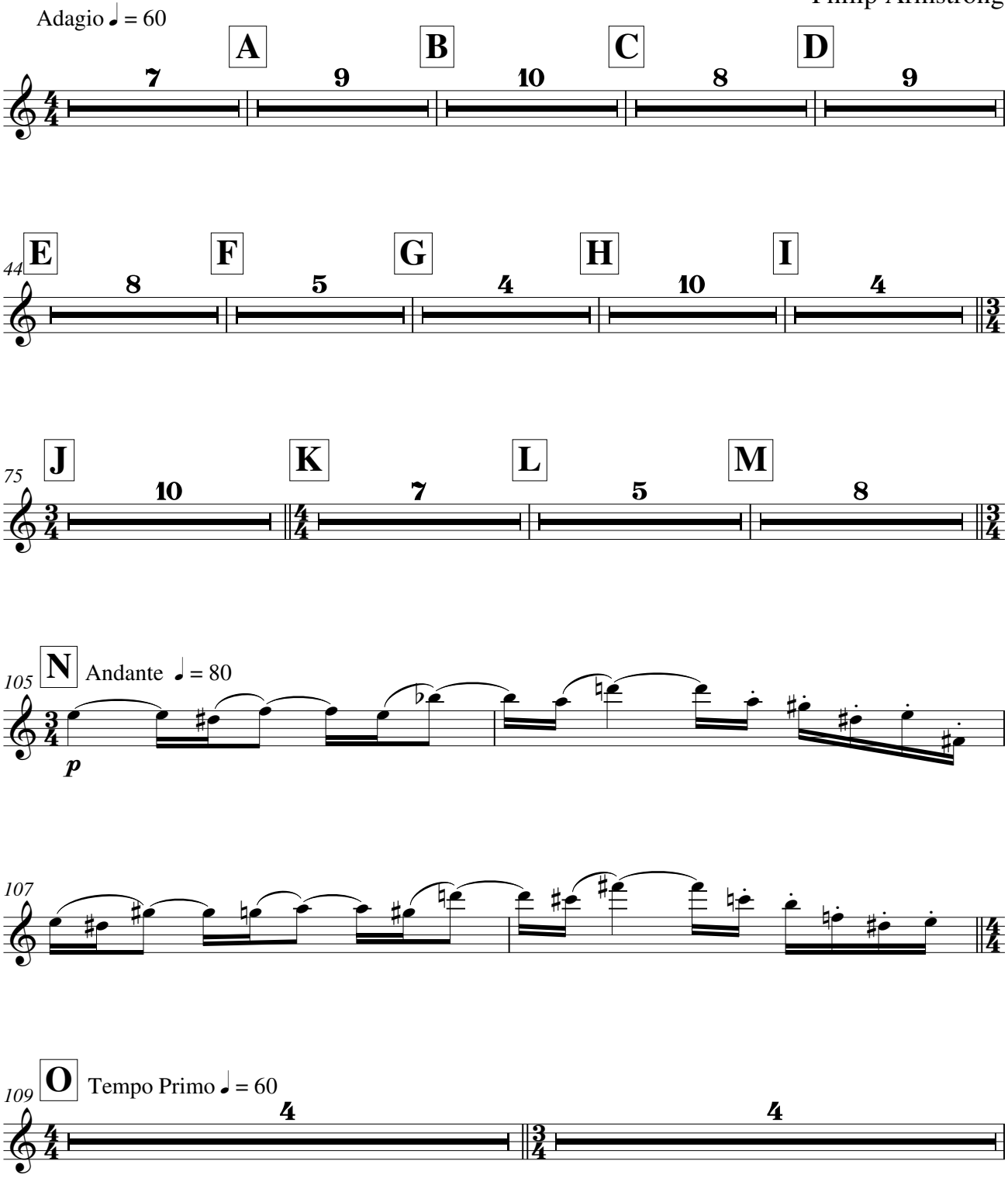
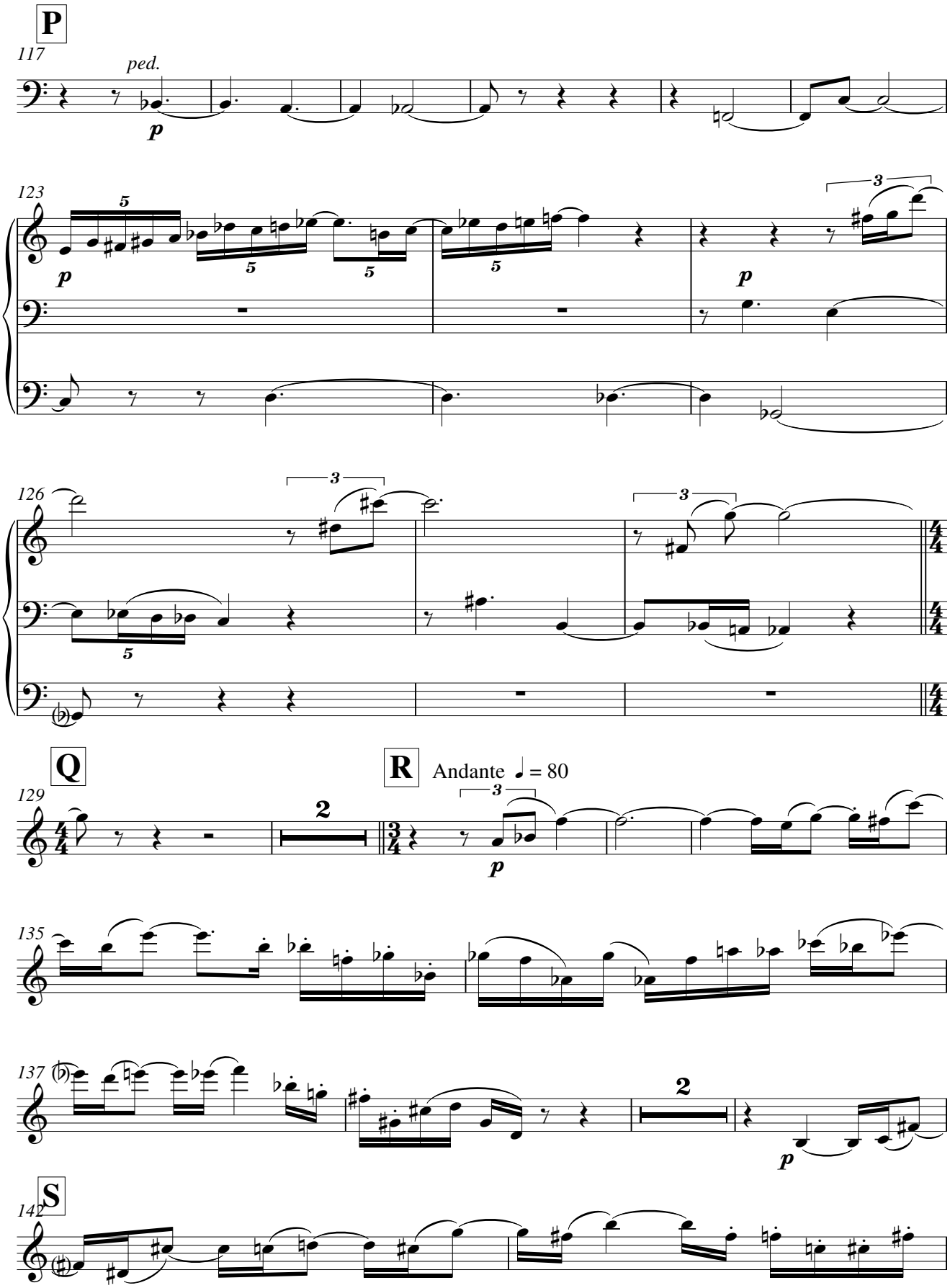
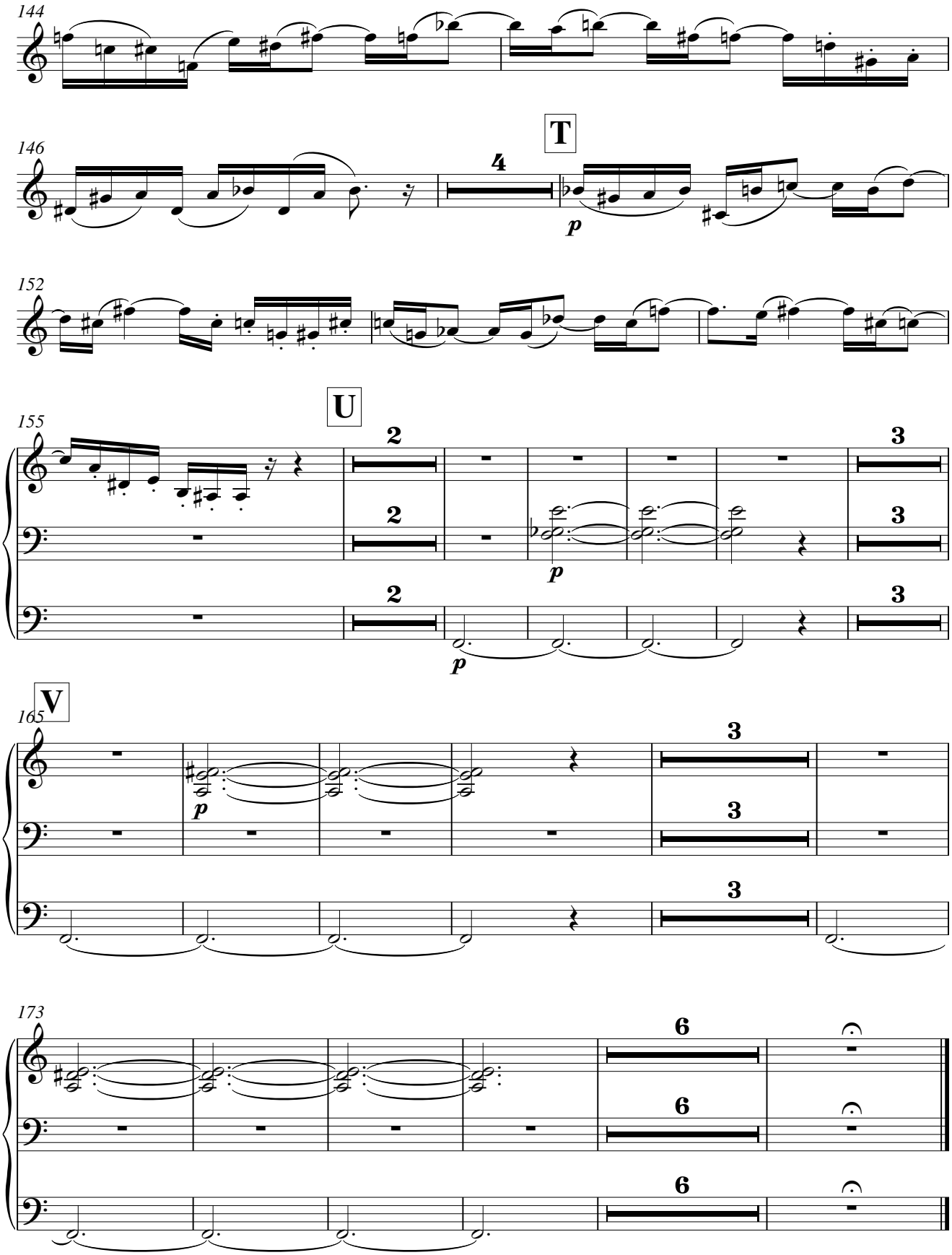
Symphony 4: Of Ecology and Mind

4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

Philip Armstrong



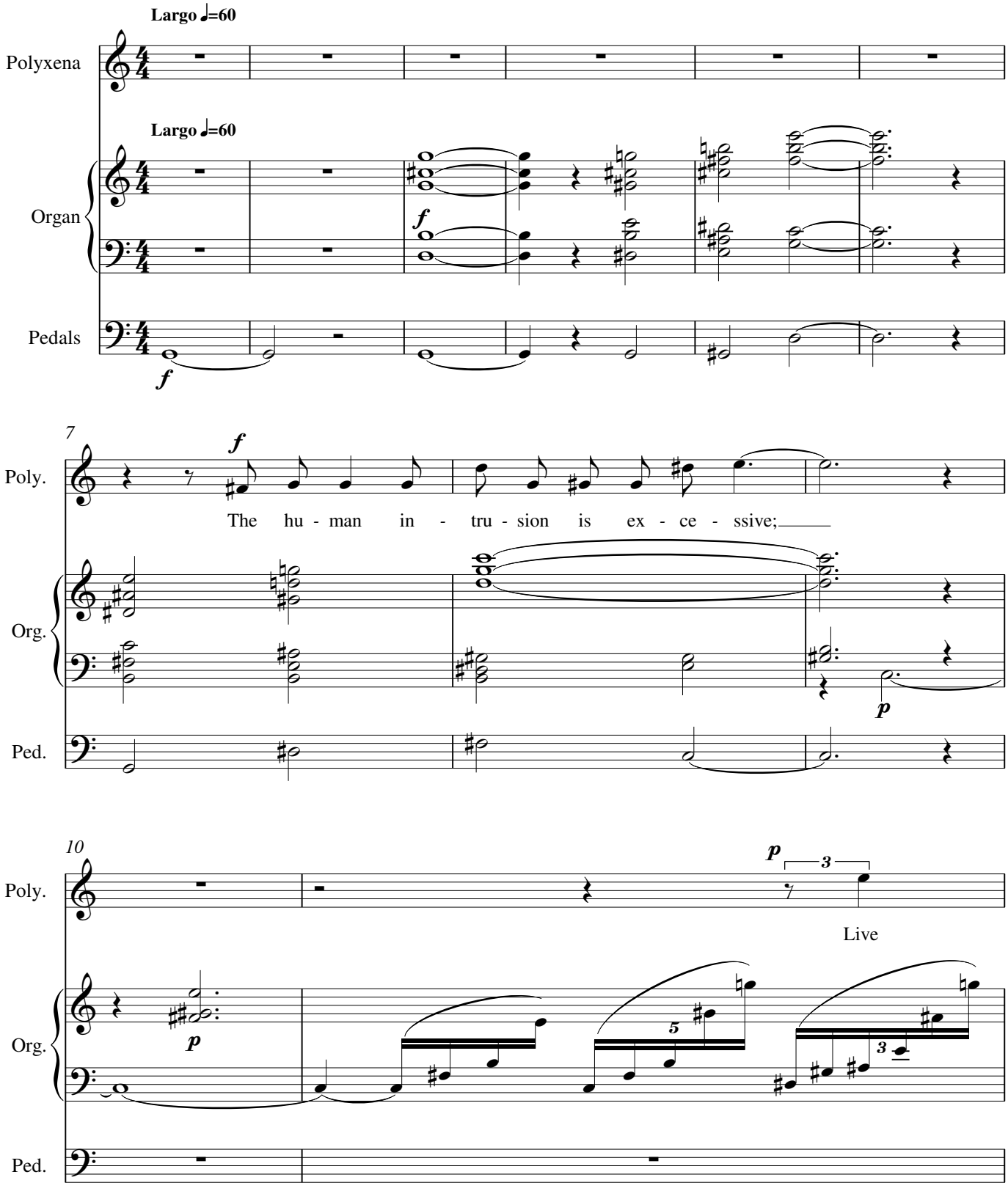

P
117
ped.
p
123
p
p
126
Q
R
Andante ♩ = 80
129
2
p
135
137
2
p
S
142

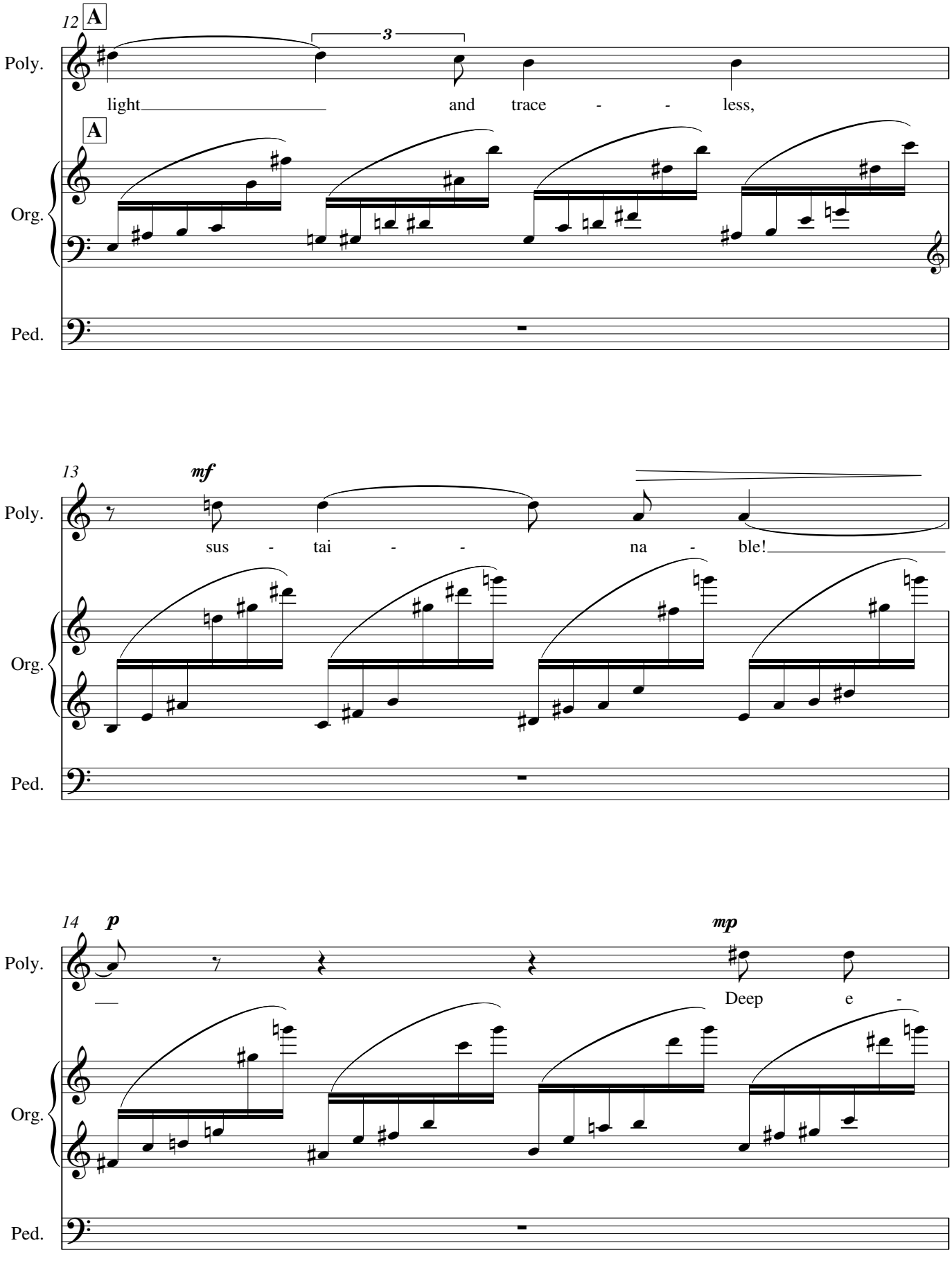

144
146
T
4
p
152
155
U
2
3
p
165
V
3
p
173
6

Polyxena
Organ
Pedals

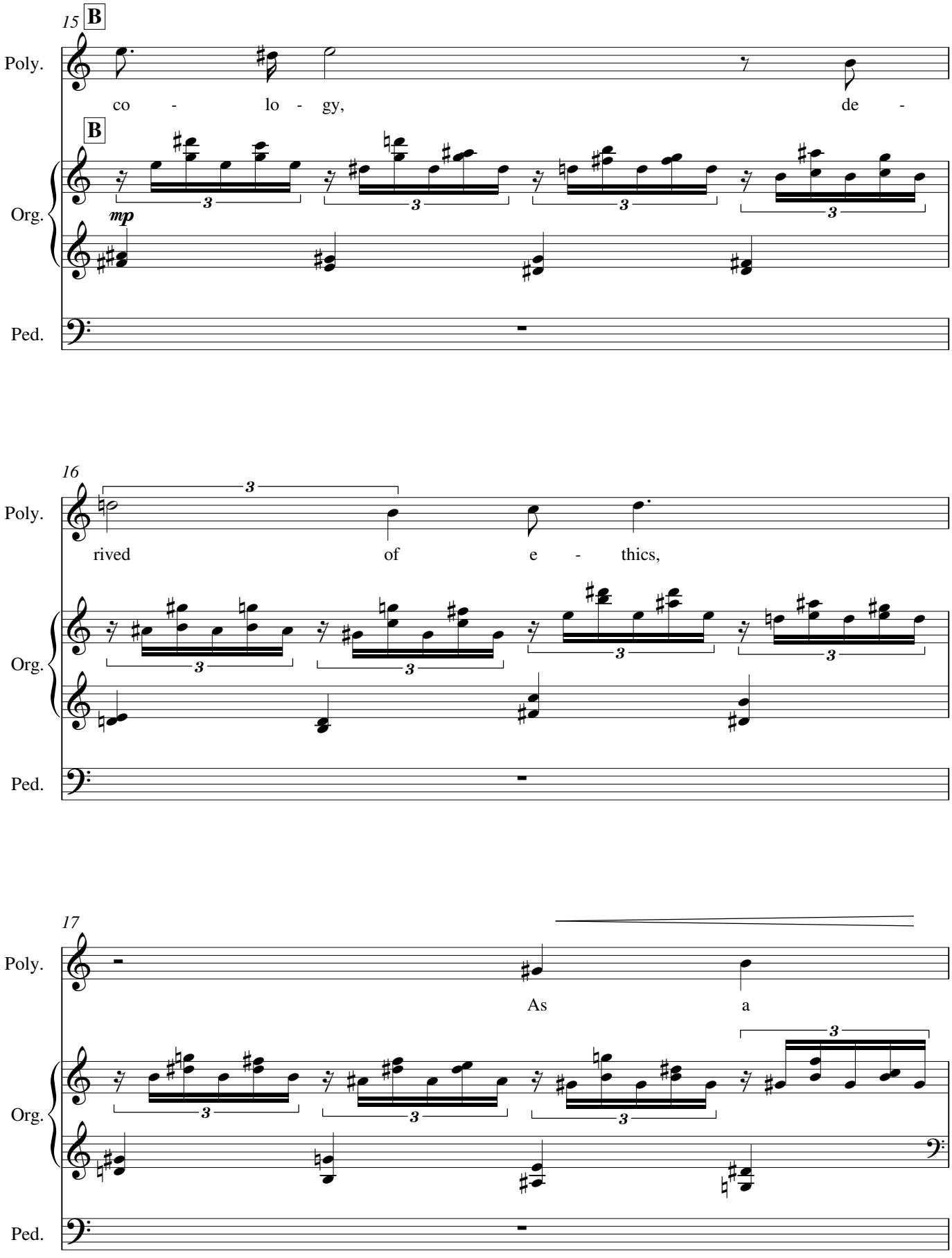
5: The Ecology of Wisdom
for mezzo-soprano and organ

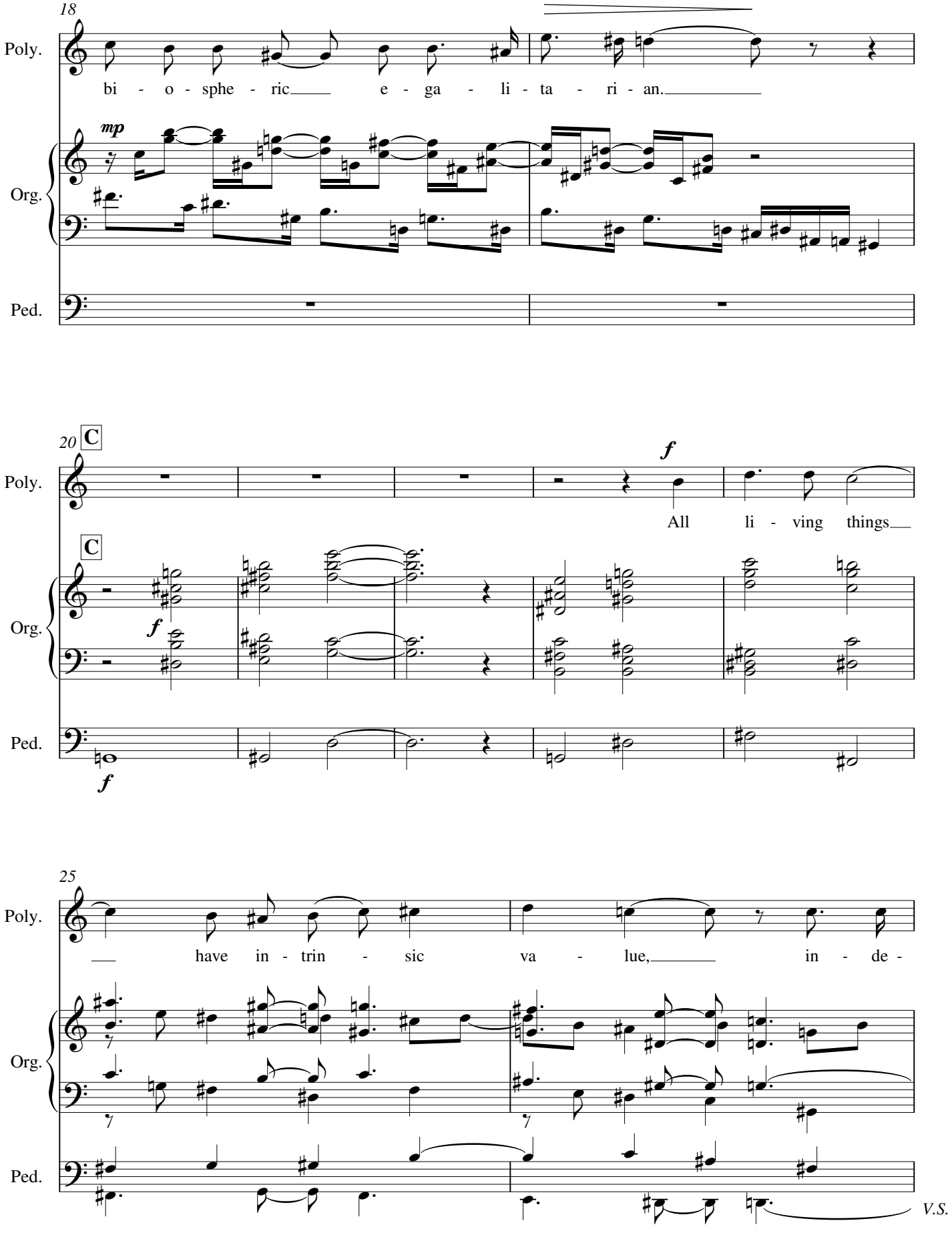
Philip Armstrong

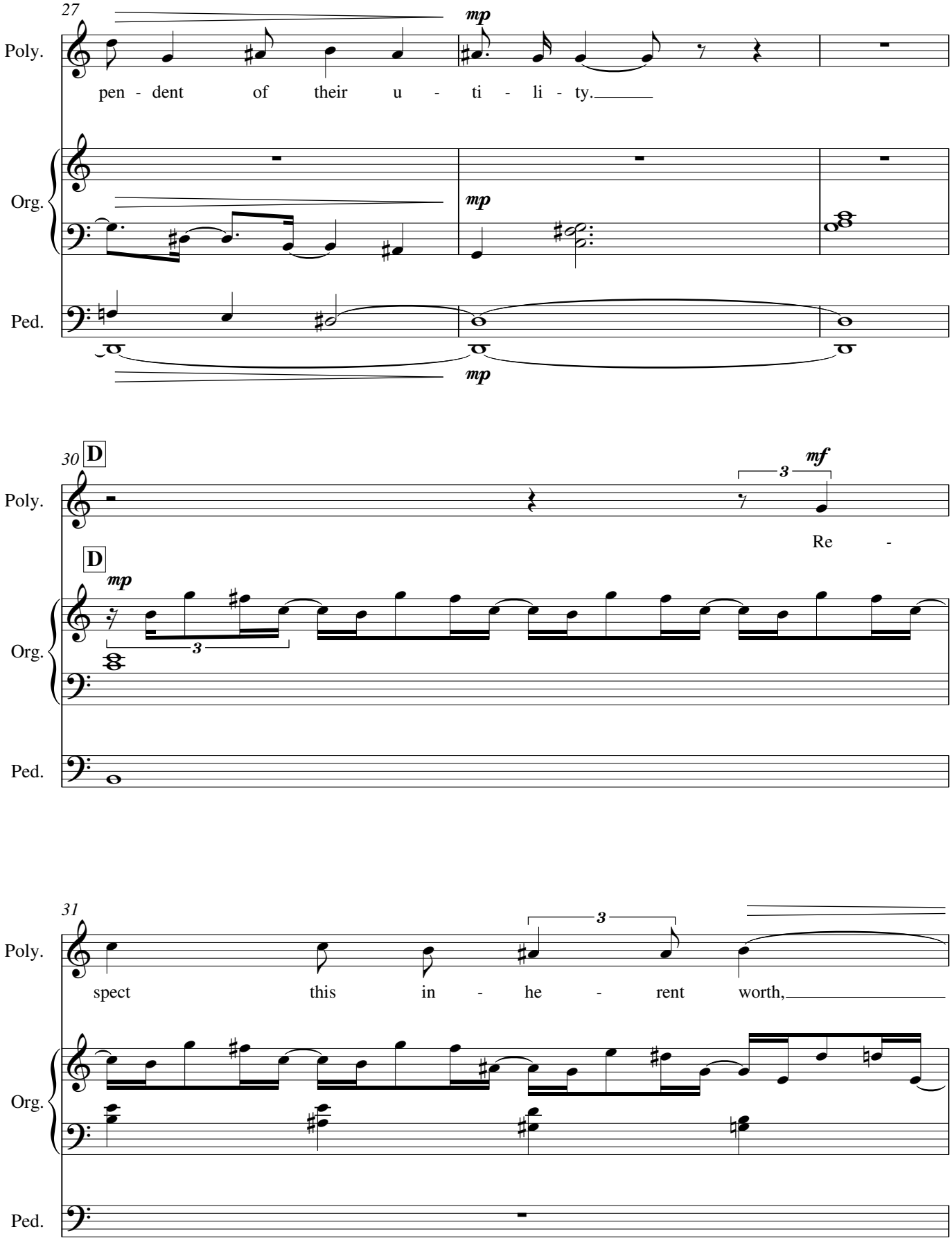


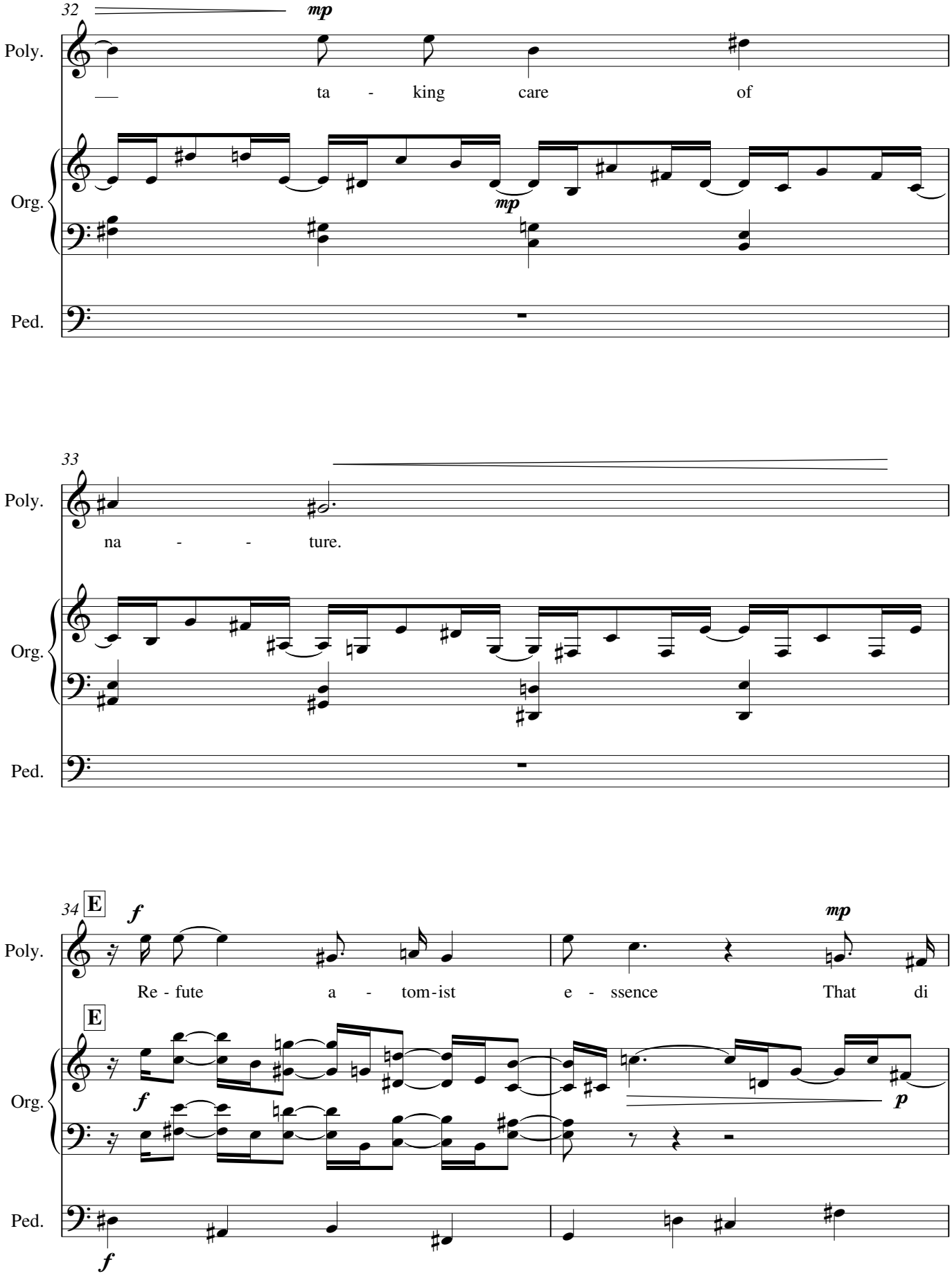

12
A
3
Poly.
light and trace - - less,
A
Org.
Ped.
13
mf
Poly.
sus - tai - - na - ble!
Org.
Ped.
14
p
mp
Poly.
Deep e -
Org.
Ped.

V.S.

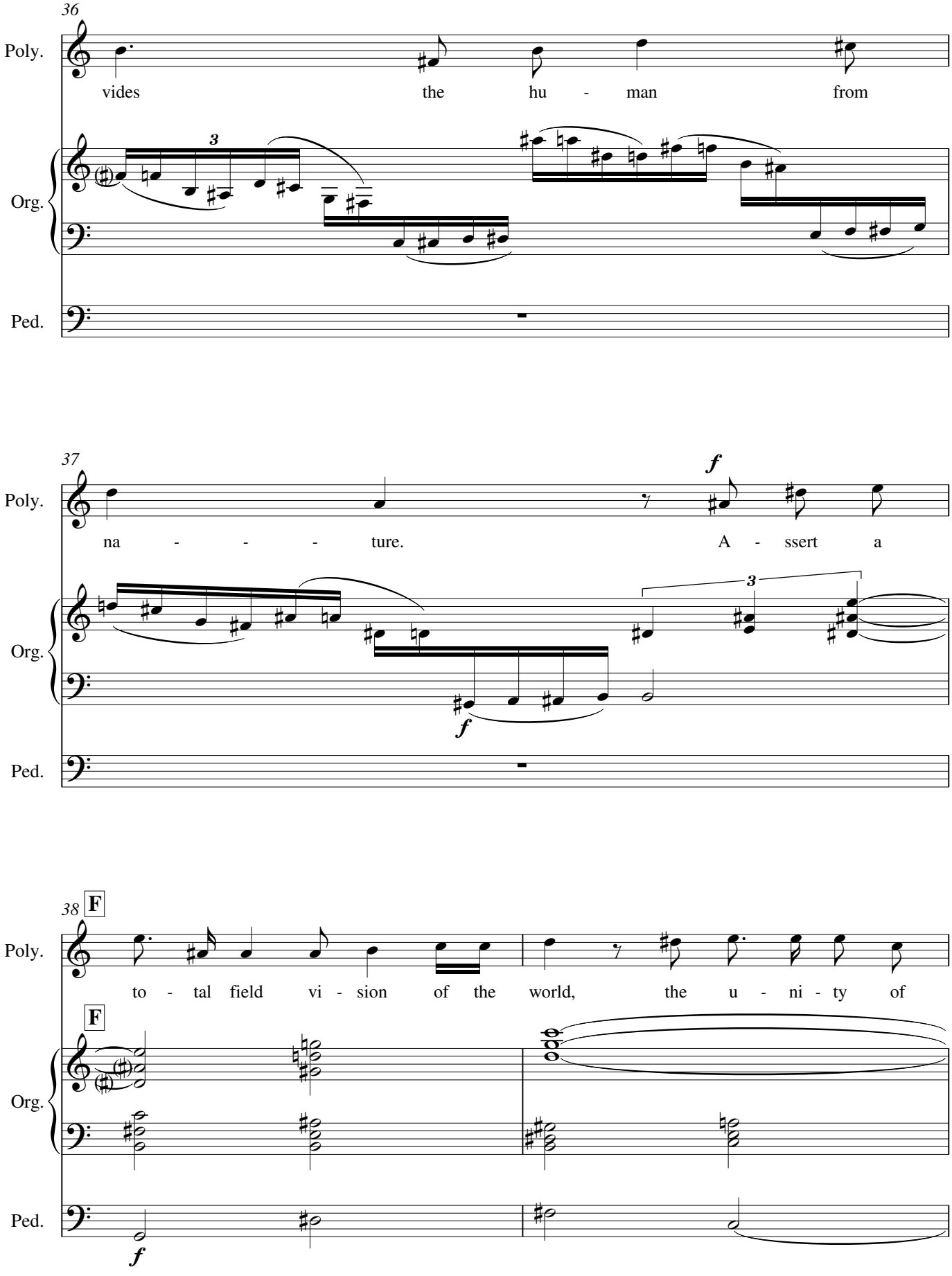

15
B
Poly.
co - lo - gy, de -
B
Org.
mp
Ped.
16
Poly.
rived of e - thics,
Org.
Ped.
17
Poly.
As a
Org.
Ped.

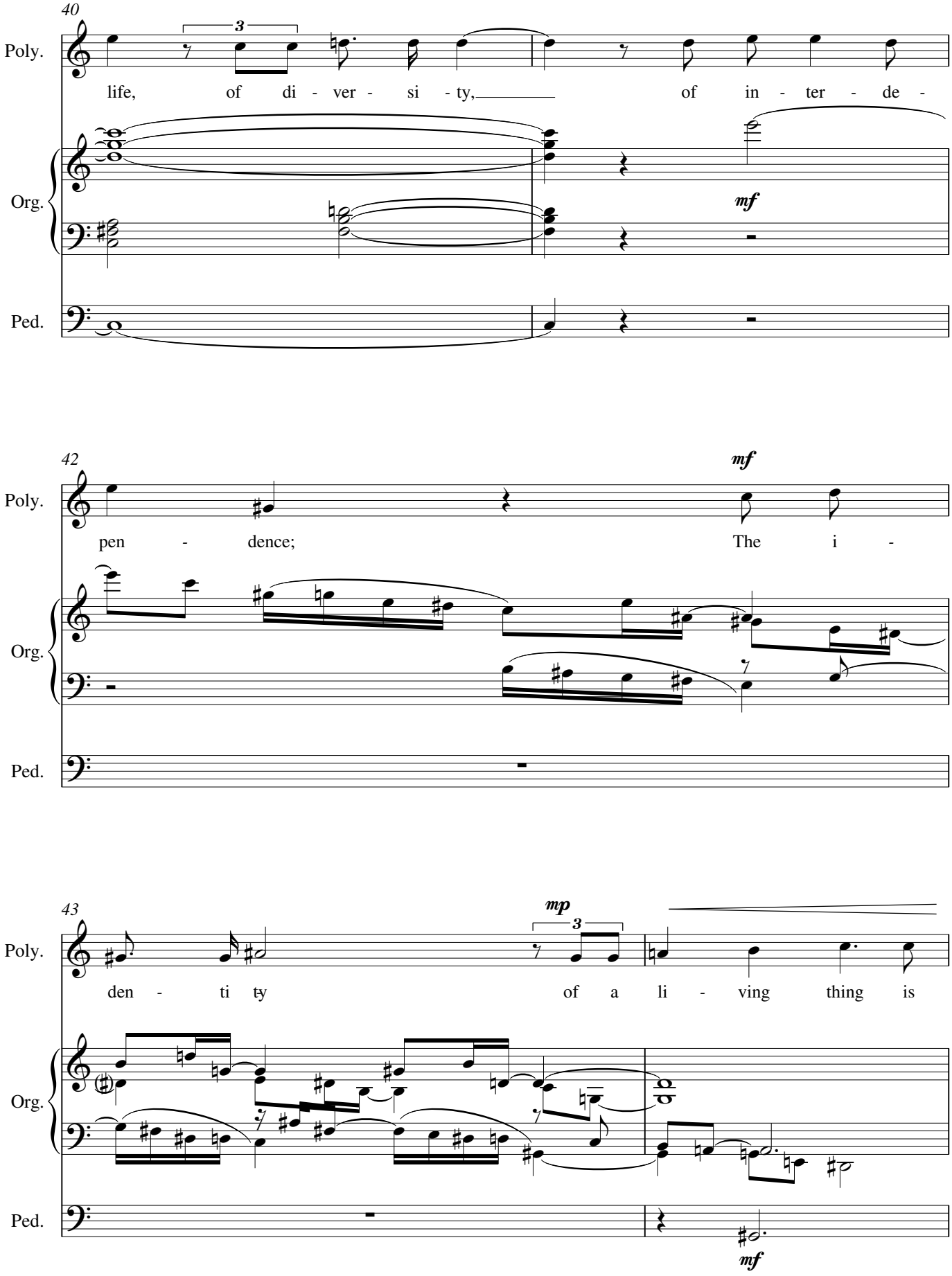

18
Poly.
bi - o - sphe - ric e - ga - li - ta - ri - an.
mp
Org.
Ped.
20
C
f
All li - ving things
C
f
Org.
Ped.
f
25
Poly.
have in - trin - sic va - lue, in - de -
Org.
Ped.
V.S.


27
Poly.
mp
pen - dent of their u - ti - li - ty.
Org.
mp
Ped.
mp
30
D
mf
3
Re -
D
mp
3
31
3
spect this in - he - rent worth,

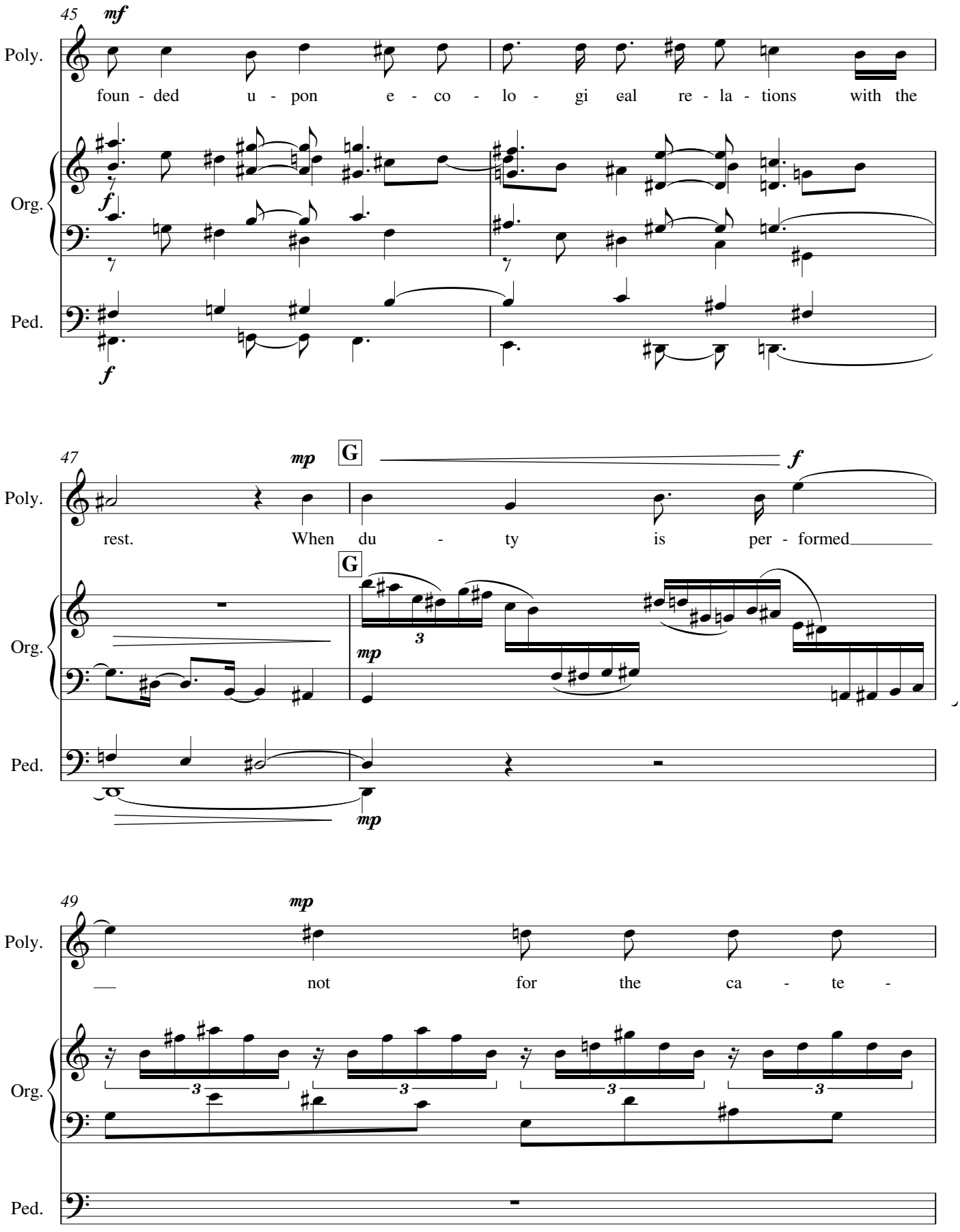

32
mp
Poly.
ta - king care of
Org.
mp
Ped.
33
Poly.
na - - ture.
Org.
Ped.
34
E
f
mp
Poly.
Re - fute a - tom-ist e - ssence That di
E
Org.
f
p
Ped.
f

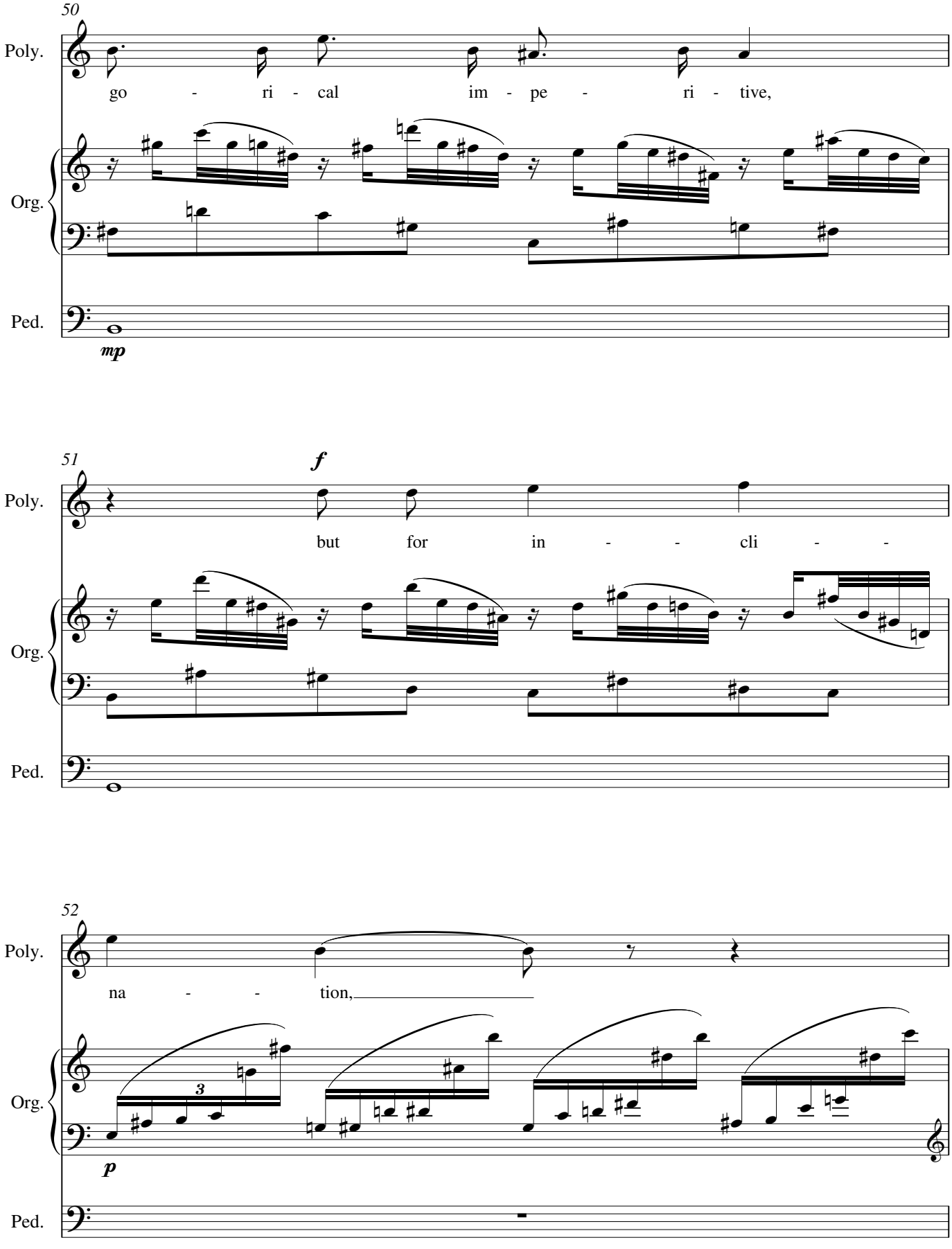
V.S.


36
Poly.
vides the hu - man from
Org.
Ped.
37
f
na - - - ture. A - ssert a
3
f
Org.
Ped.
38
F
Poly.
to - tal field vi - sion of the world, the u - ni - ty of
F
Org.
Ped.
f

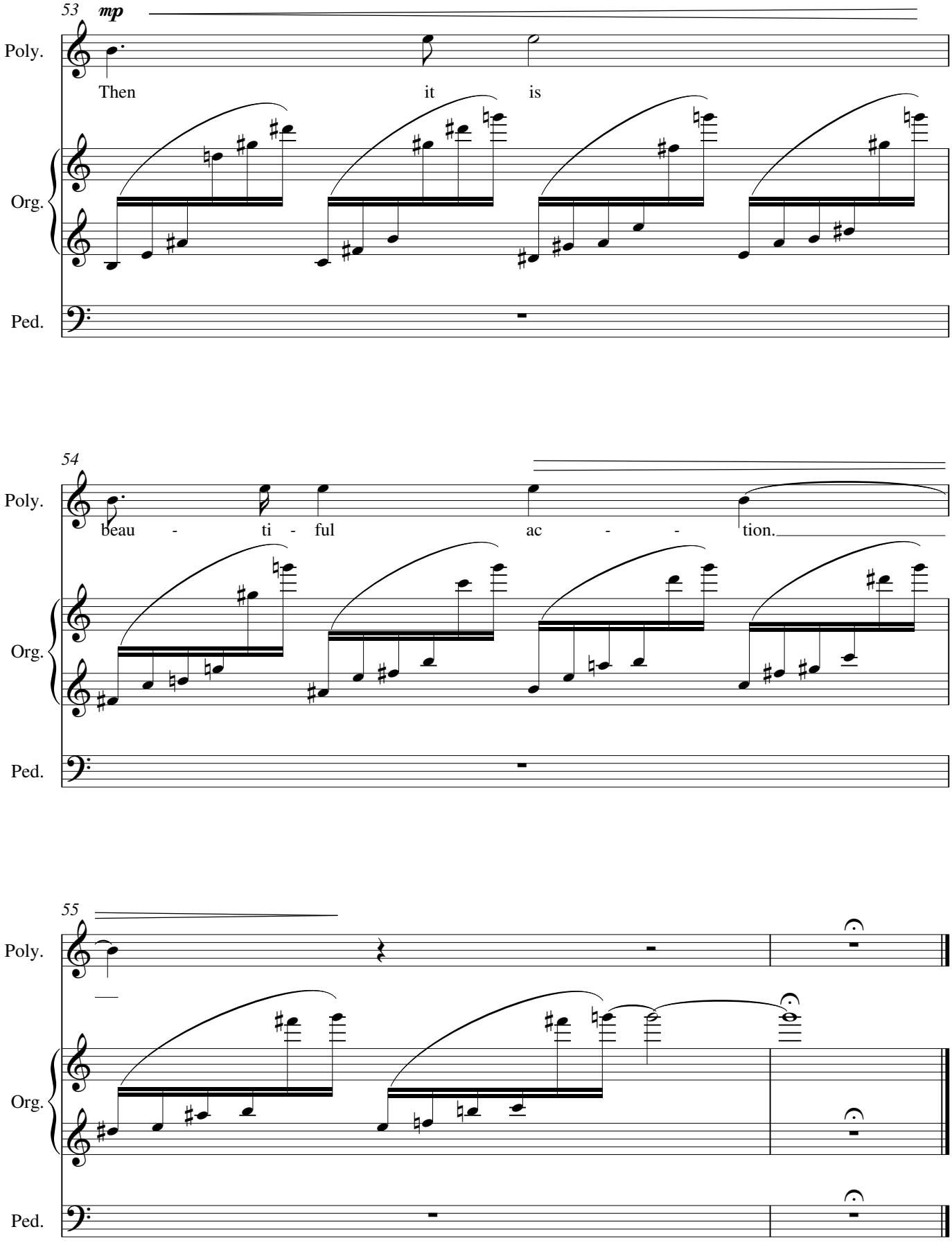

40
Poly.
life, of di - ver - si - ty, of in - ter - de -
Org.
mf
Ped.
42
mf
Poly.
pen - dence; The i -
Org.
Ped.
43
mp
Poly.
den - ti ty of a li - ving thing is
Org.
Ped.
mf

V.S.


45
mf
Poly.
foun - ded u - pon e - co - lo - gi eal re - la - tions with the
Org.
f
Ped.
f
47
mp
G
f
Poly.
rest. When du - ty is per - formed
G
Org.
3
mp
Ped.
mp
49
mp
Poly.
not for the ca - te -
Org.
3
3
3
3
Ped.

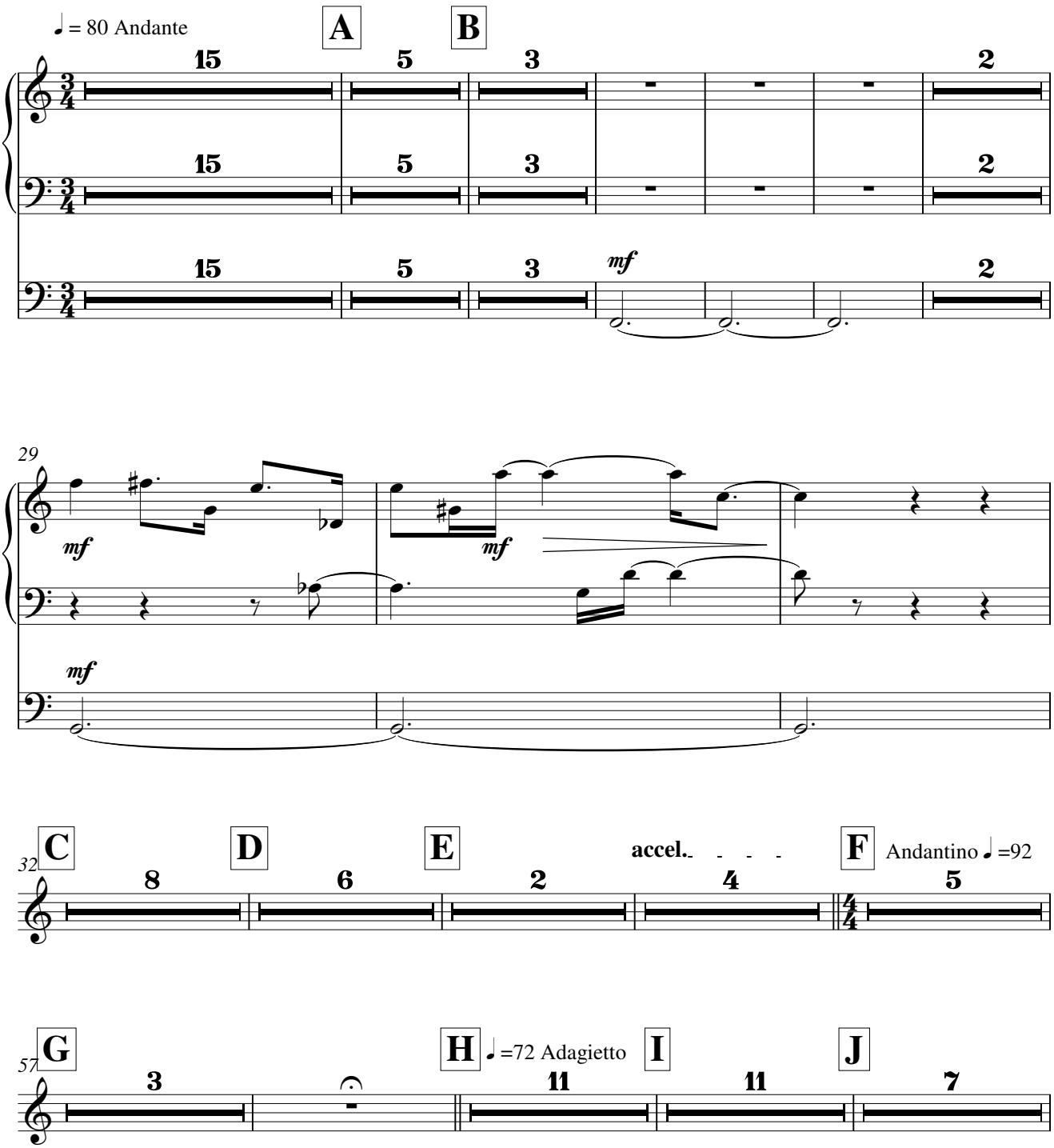

50
Poly.
go - ri - cal im - pe - ri - tive,
Org.
Ped.
mp
51
f
Poly.
but for in - - cli - -
Org.
Ped.
52
Poly.
na - - tion,
Org.
3
p
Ped.

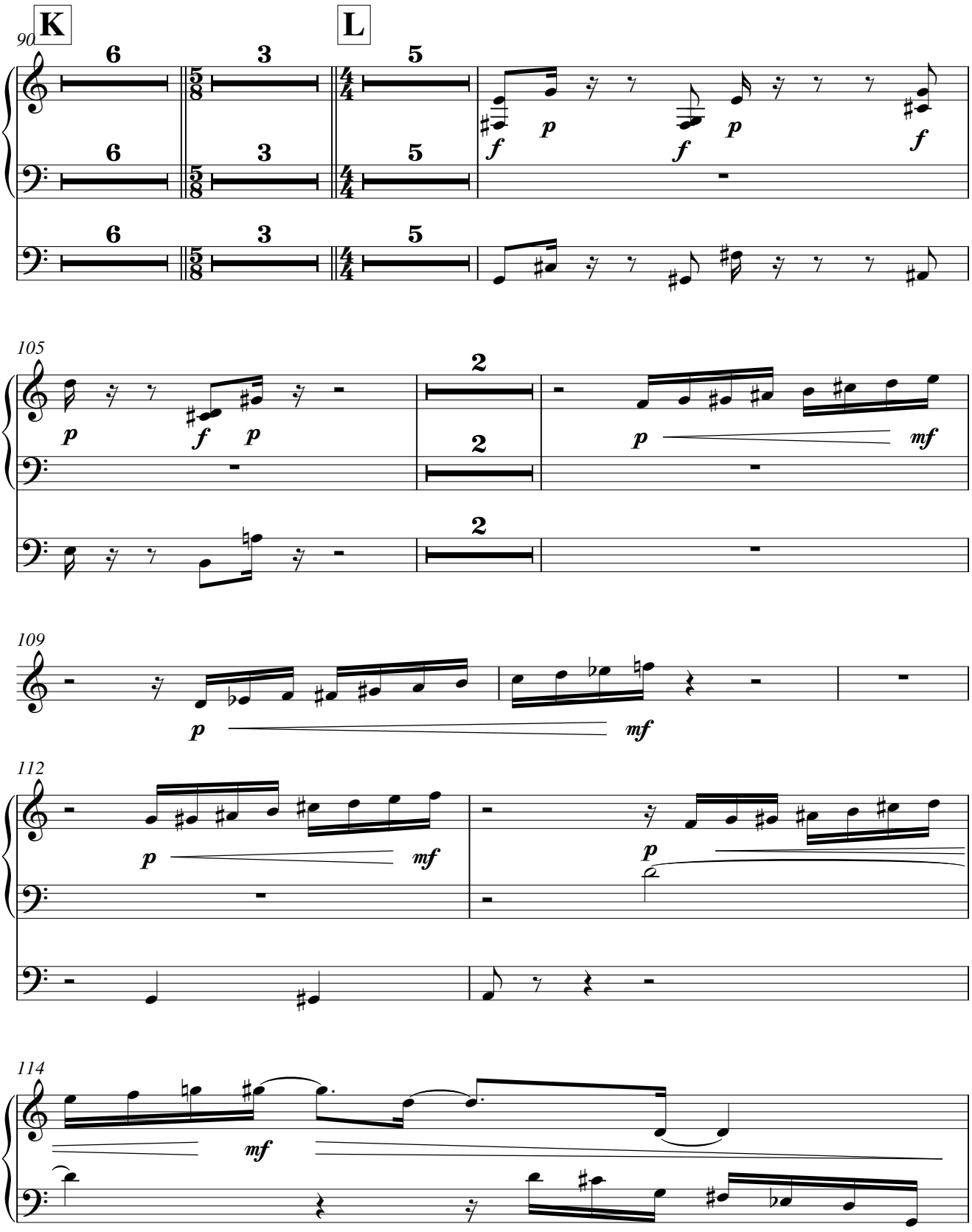
V.S.

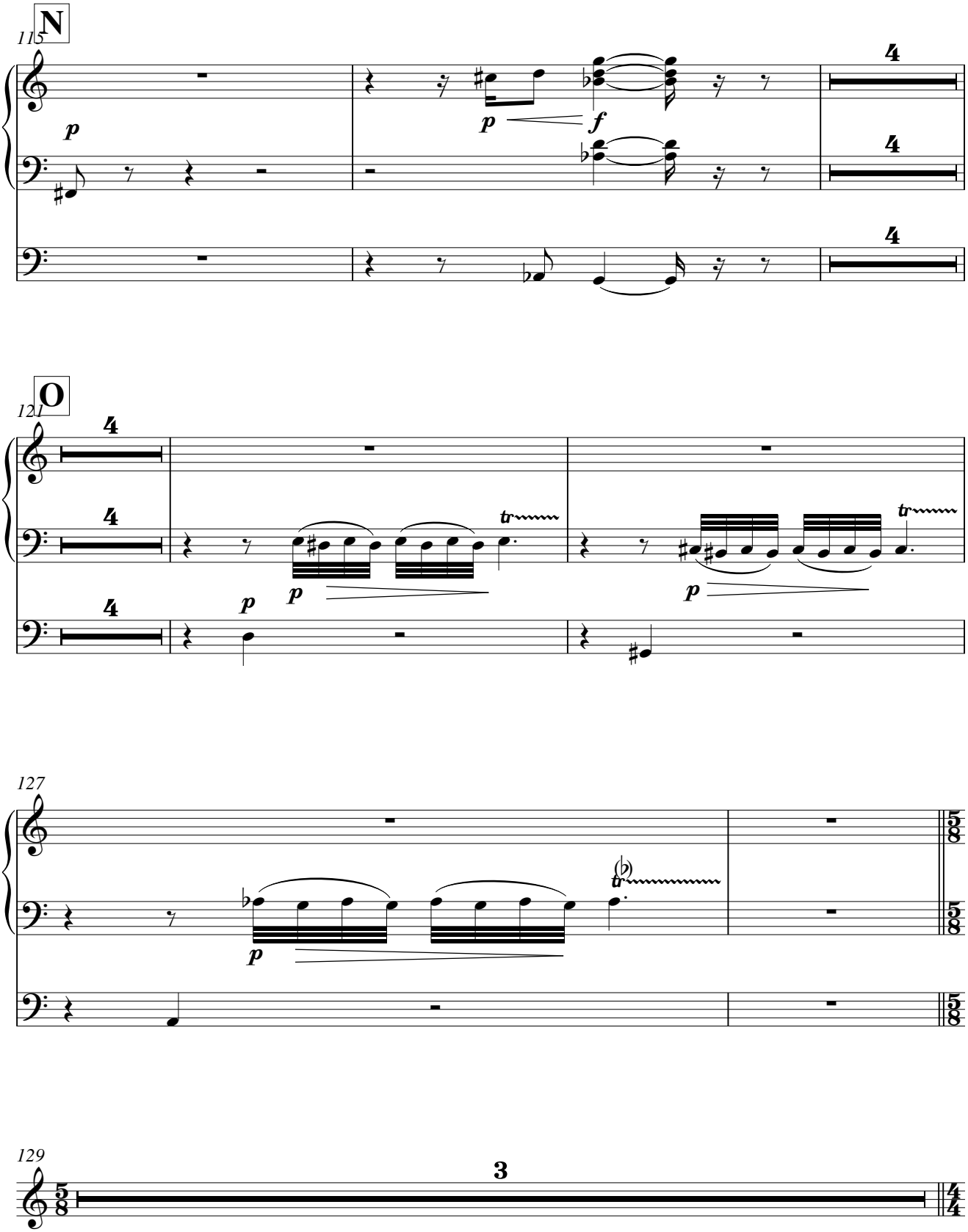

53
mp
Poly.
Then
it
is
Org.
Ped.
54
Poly.
beau - ti - ful
ac - - tion.
Org.
Ped.
55
Poly.
Org.
Ped.

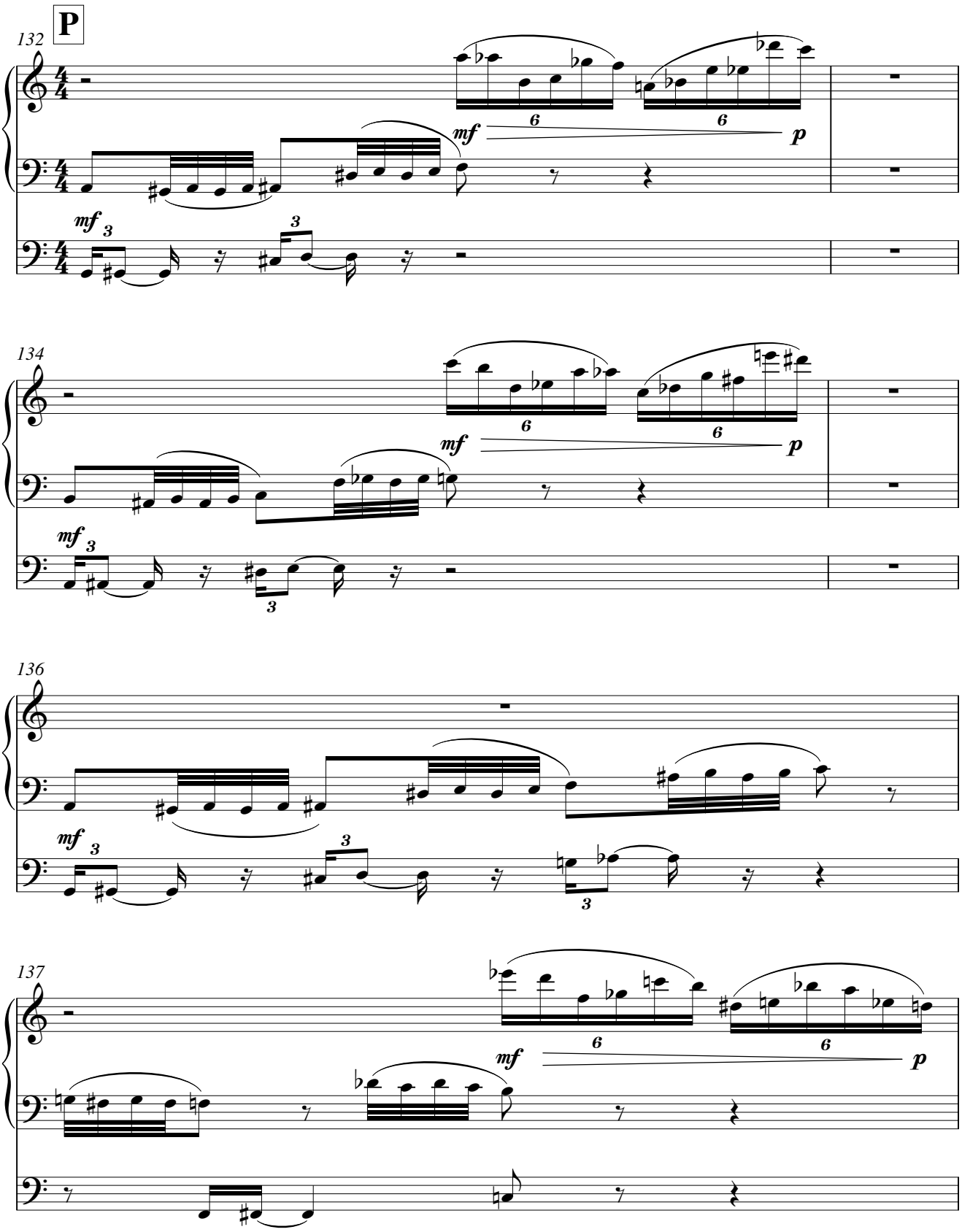
6. The Way of the One and the Many

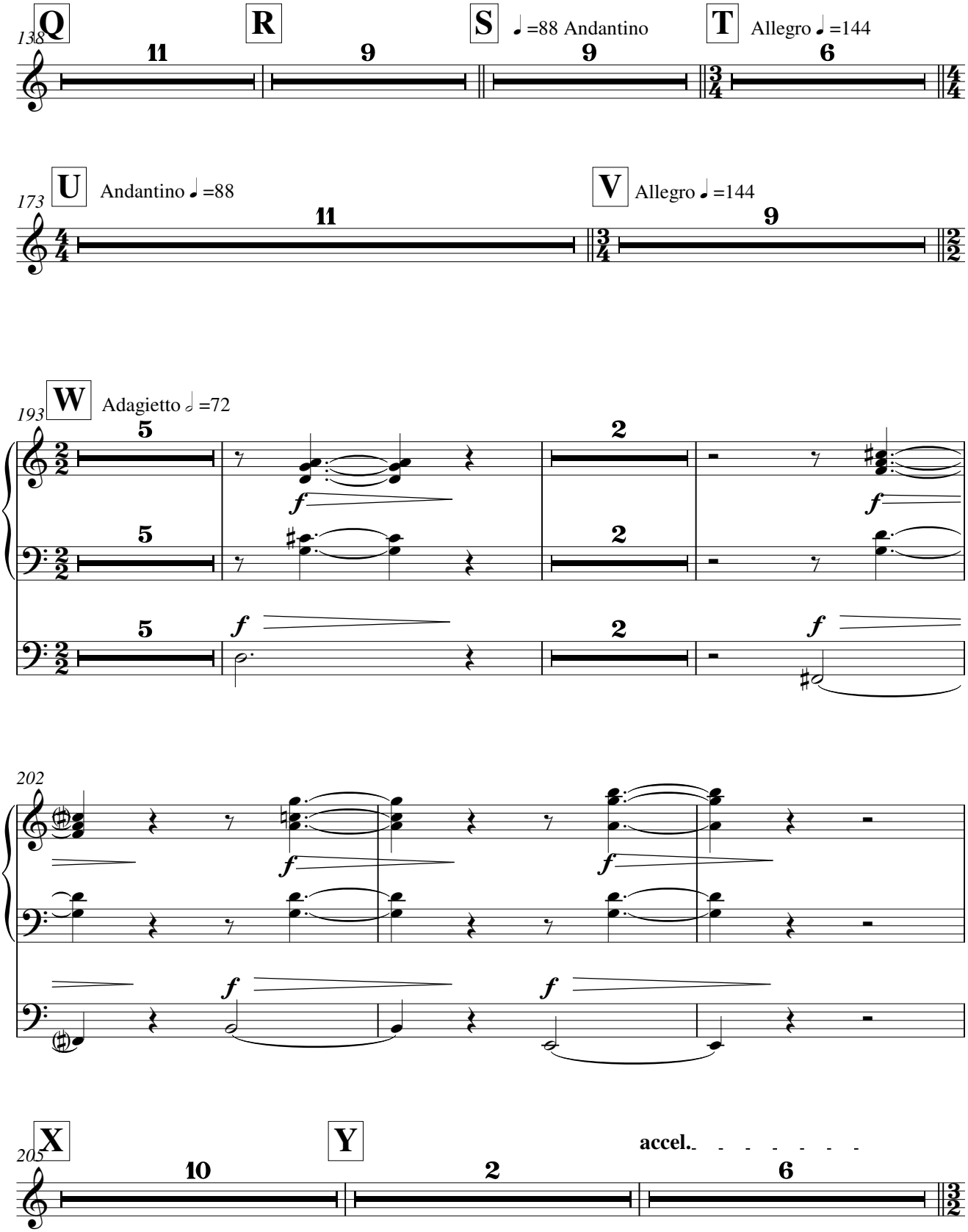
for vocalists, chorus, organ and orchestra

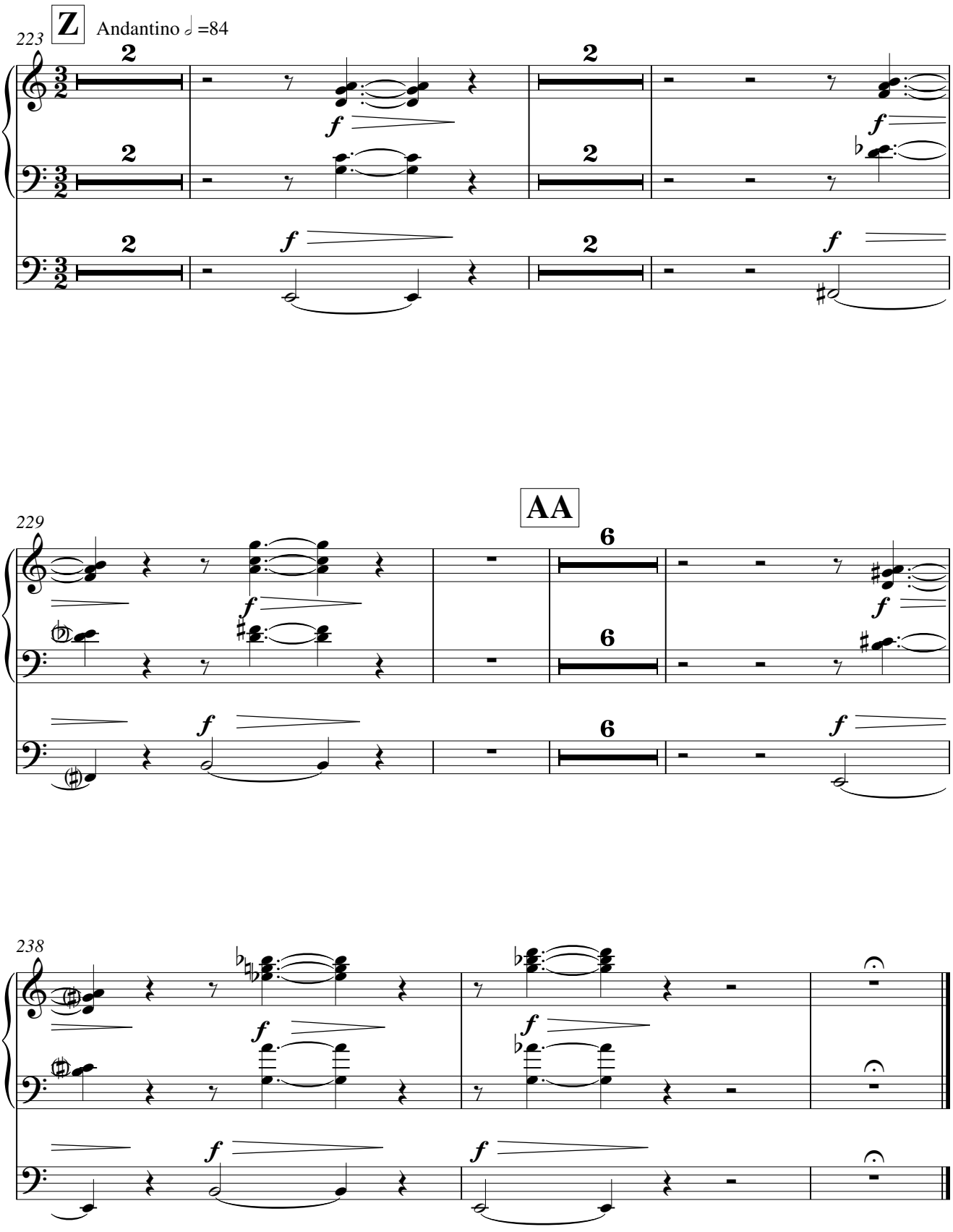


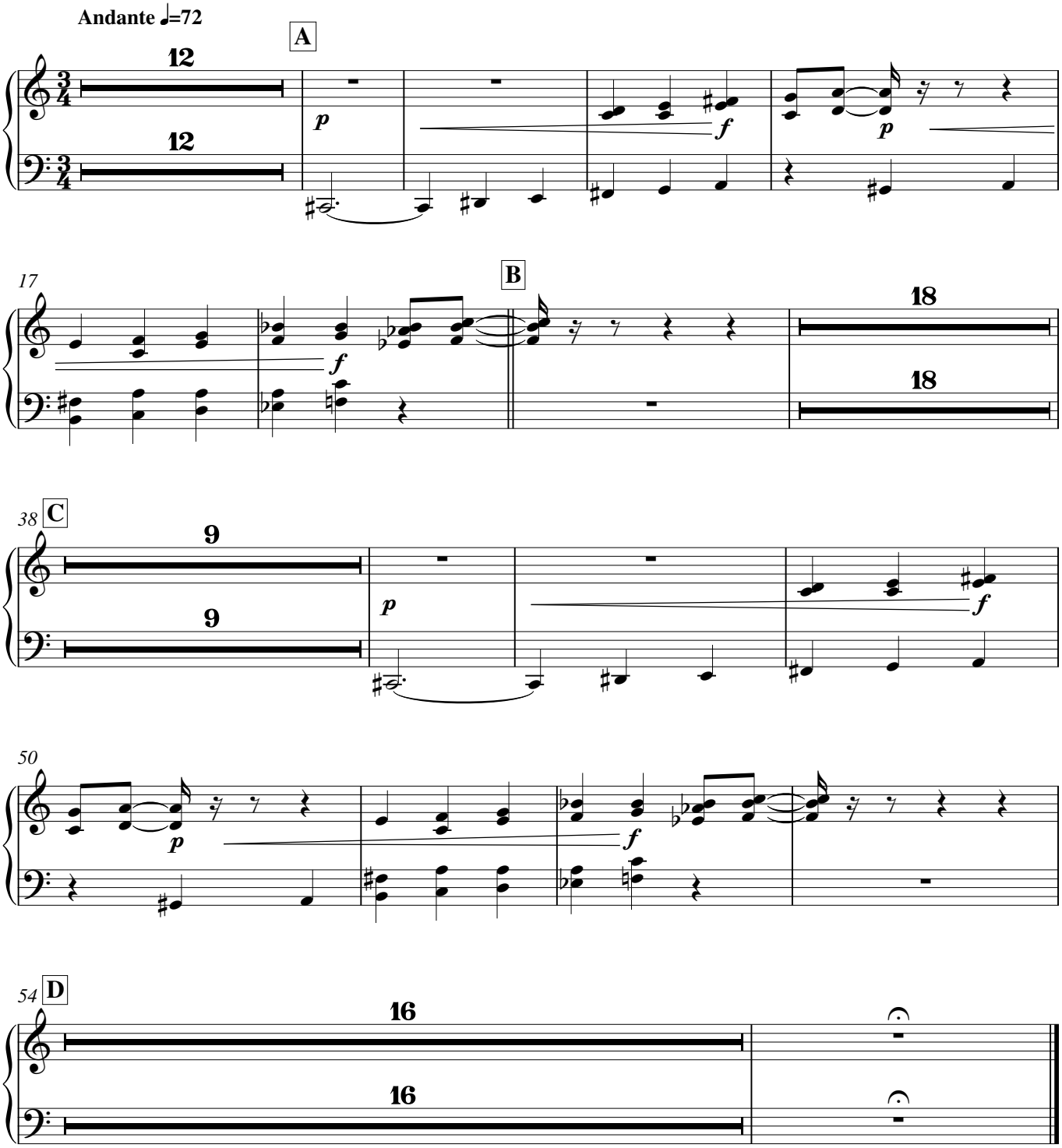

K
L
90
105
109
112
114


N
115
O
121
127
129
3


P
132
mf
p
134
136
137


138
Q
11
R
9
S
♩=88 Andantino
9
T
Allegro ♩=144
6
173
U
Andantino ♩=88
11
V
Allegro ♩=144
9
193
W
Adagietto 𝅗𝅥=72
5
2
f
202
X
10
Y
2
accel.
6


Z
Andantino ♩ =84
223
AA
229
238

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong